

# ICEO CLASSICO STATALE “LUDOVICO ARIOSTO”

Via Arianuova 19, FERRARA

Anno Scolastico 2019-2020

Classe 2 Y LICEO LINGUISTICO

1° Lingua INGLESE

Insegnante MARINA GALLERANI

## PROGRAMMA DI LINGUA E CULTURA INGLESE

### Libri di testo:

- |                           |                                   |                             |
|---------------------------|-----------------------------------|-----------------------------|
| - J. Wildman – F. Beddall | <i>Insight Intermediate</i>       | Students' Book and Workbook |
| -                         |                                   | Oxford University Press     |
| - J. Wildman – F. Beddall | <i>Insight Upper-Intermediate</i> | Students' Book and Workbook |
| -                         |                                   | Oxford University Press     |
| - L. Bonci – S. M. Howell | <i>Grammar in Progress</i>        | Zanichelli                  |

### • Contenuti di lingua dal testo *Insight Intermediate*

#### Unit 8 Decisions

Reading: *Think differently*

Vocabulary: describing jobs; work; decisions and ideas, conflict, action verbs

Grammar: third conditional: I wish and If only; speculating about the past

Culture: *A bus ride to freedom*

Everyday English: giving presentations

#### Unit 9 *Digital humans*

Reading: *A day in the life*

Strategy: understanding poetry, making your writing neutral

Vocabulary: phrasal verbs: relationships; words often confused; words with more than one meaning

Grammar: defining and non-defining relative clauses; introductory 'it'

Culture: *Touchscreen* by M. S. Jones

Writing: writing a for and against essay

Unit 10 Creativity

Reading: *Art is everywhere*

Strategy: summarizing what you read, creating emphasis

Vocabulary: abstract nouns: talent; phrases with 'and'; compound adjectives; synonyms: evaluative adjectives

Grammar: participle clauses; determiners

Culture: *Famous festivals*

Writing: writing a review of an event

Everyday English: debating

• **Contenuti di lingua dal testo *Insight Upper-Intermediate***

Unit 1 *Inspiration*

Reading: *The only way is forward*

Strategy: critical thinking: questioning the author, the writing process

Vocabulary: describing qualities, synonyms, words with -self, word analysis, purpose and result

Grammar: tense revision, past perfect simple and continuous

Culture: *From Robben Island: the Dark Years (Nelson Mandela)*

Writing: writing an article

Everyday English: choosing the winner of a local hero award

Unit 2 *The world around us*

Reading: *Making school meaningful*

Strategy: recognizing style, modifying adverbs with gradable and non-gradable adjectives

Vocabulary: word analysis, nouns + prepositions, antonyms: urban regeneration, adjectives suffixes: -able and -ible

Grammar: future tenses: future continuous, future perfect, future Perfect continuous

Culture: *Songlines*

Writing: describing a place

Everyday English: describing on a new community project

Unit 3 *Things that matter*

Reading: *The stuff in our lives*

Strategy: detecting purpose and point of view, ordering events in a story

Vocabulary: synonyms, phrasal verbs with out, adjectives describing objects, compounds with participles

Grammar: articles, determiners, verb patterns

Culture: *Saved or stolen?*

Writing: telling a story

Everyday English: selecting things to exhibit

Unit 4 *Mind and body*

Reading: *Gattaca*

Strategy: taking a view and supporting your ideas

Vocabulary: verbs and nouns with the same form; noun suffixes: -ness, -ity, -ion; phrases with body parts; addition and contrast

Grammar: talking about habitual behavior; future in the past

Culture: *Frankenstein* by Mary Shelley

Writing: a letter to a newspaper

Everyday English: discussing a controversial topic

Unit 5 *Words*

Reading: *Words, words, words*

Strategy: skipping words that you do not understand; avoiding repetition

Vocabulary: phrasal verbs with on; verb prefixes: en- and em-; phrases with point; adjectives describing stories

Grammar: advice, obligation and prohibition; past modals; talking about ability

Culture: *A writer for all time: W.Shakespeare*

Writing: a book review

Unit 6                      *The media and the message*                      Reading: *Armed with a smartphone*

Vocabulary: word analysis

Grammar: speculation about the past, present and future; emphasis and inversion

Culture: *Seeing is believing*

Writing: creating emphasis

- La grammatica è servita come supporto per lo studio individuale a casa e per esercitarsi sulle strutture grammaticali prima delle verifiche scritte.
- Conversazione (lezioni fino al 22 febbraio 2020): arricchimento lessicale attraverso attività didattiche di vario genere e lavori di gruppo
- Lettura in lingua originale (a scelta dello studente) di testi adattati e presentati alla classe in formato digitale con particolare riferimento alla trama, al contesto, alla caratterizzazione dei personaggi, allo stile narrativo e ai temi.
- Approfondimento di alcuni autori classici della letteratura inglese a scelta dello studente con successiva esposizione e riferimento a trasposizioni cinematografiche delle loro opere.

Ferrara 3 giugno 2020

Rappresentanti di classe

F. to

*Chiara Armandi*

*Siria Colleoni*

Insegnante

*Marina Gallerani*